

**Dr. Kenneth Singleton** directs the University of Northern Colorado Wind Ensemble and Concert Band and is Chairman of the Wind Conducting Program. He has also served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. Singleton holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University in that area. An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has some 30 publications to his credit. His editions have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebow Orchestra, the Cleveland Orchestra, and numerous other ensembles. He is presently conductor of the Denver Brass, the region's premiere brass ensemble. He is in constant demand around the nation as a guest clinician and conductor, and has conducted All-State Bands in New York, New Mexico, North Dakota and Colorado. He was named the 2000–2001 College of Performing and Visual Arts Scholar of the Year, and recently received the Kappa Kappa Psi Distinguished Service to Music Award. He is an elected member of the American Bandmasters Association.

**Dean Sorenson** (b. 1963) is the Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson is the co-author of the highly successful Standard of Excellence Jazz Ensemble Method, an innovative and comprehensive method book for young jazz ensembles. The highly anticipated follow-up book, Standard of Excellence Advanced Jazz Ensemble Method, was released to rave reviews and continues the solid, practical techniques introduced in the first book. He is also the author of Standard of Excellence Jazz Combo Session, and composer of numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, and for brass ensembles Proteus 7 and the Chestnut Brass Company. He is active as a commissioned composer and arranger for jazz ensemble, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

**Shilo Stroman** is currently the Assistant Director of Bands and Director of Jazz and Percussion at Mountain View High School in Loveland, Colorado and also the Percussion Instructor at Fossil Ridge High School in Ft. Collins, Colorado.

**Carol Tarr** is an active teacher and performer in the United States. Currently, she is an adjunct professor of Cello Pedagogy at University of Denver, Lamont School of Music. She maintains a busy studio in her home in Lakewood, Colorado. She also teaches students at the Beth Eden Baptist School, Lakewood. She has taught at the Cleveland Institute of Music, Metropolitan State College of Denver, University of Northern Colorado, and Beloit College, Wisconsin.