



## CMP Teaching Plan

**Title: Star-Spangled Banner**

**Composer: John Stafford Smith/arr. Caputo**

**Grade Level: 2**

**Publisher: FJH Music**

### **The Heart Statement**

The heart of this piece can be found in the strength of the melodic phrases. The bold rhythms and confident arpeggiation reminiscent of a bugle call demands our attention and endeavors to inspire patriotism and pride.

### **Music Selection**

MENC's National Anthem Project

Tradition of using the piece to open concerts

Reputable arranger/publisher

### **Analysis**

- **Broad Description**

Patriotic arrangement for strings

- **Type/Genre**

U.S. National Anthem

- **Background information**

Francis Scott Key, a lawyer who observed the defense of Fort McHenry during the war of 1812 was inspired to write the poem after seeing the flag still flying after the battle. The poem was set to an English song attributed to John Stafford Smith.

- **Additional instrumental information**

None in this score. Other instruments could be added if desired.

- **Elements of Music**

### **Form**

On the large scale it is strophic, but most often performed one verse only which appears to be structured: a a b c.

### **Rhythm**

Strong rhythms, dotted rhythms. "a" and "b" have two-measure rhythmic segments, "c" has a longer phrase structure 4 measures and 4 measures.