

Viola Vocalization: Finding and Expressing Your Inner Voice

Presented by

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Musical Examples

Example 1--Slurred staccato exercise

Practice this exercise on all open strings. Say "weight, ready, pull" during fermatas.

The musical score is written for viola in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-15, and the fifth 16-18. The music features slurred staccato eighth notes with fermatas. Performance markings include 'simile' above the notes and 'v' (accents) above the fermatas. The exercise is designed to be practiced on all open strings.

White-Smith, Juliet. "From Violin to Viola: Making the Switch a Success" in
American String Teacher, Vol. 50/No. 1 (Feb. 2000): pp. 56-61.

Viola Collé Exercises

William Hinkie

These exercises are to be played in five parts of the bow: Frog, Tip, Middle, Lower Middle and Upper Middle. Each stroke should start from the string. The strokes are very short and should be released into the air using the fingers on the right hand to articulate the stroke.

♩ = 60

Viola

1

5

9

13

17

21

25

29

Detailed description: This block contains the musical notation for the first section of exercises, labeled 'Viola Collé Exercises'. It consists of nine staves of music, numbered 1 through 29. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is quarter note = 60. The notation includes various rhythmic patterns and articulation marks, such as slurs and accents, indicating the specific bowing techniques to be used.

Viola Martelé Exercises

William Hinkie

These exercises are to be played no faster than the specified metronome marking. Special attention should be given to starting every stroke from the string with a consonant "K" sound and following through with the entire length of the bow.

♩ = 60

Viola

1

5

9

13

17

21

25

29

Detailed description: This block contains the musical notation for the second section of exercises, labeled 'Viola Martelé Exercises'. It consists of nine staves of music, numbered 1 through 29. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is quarter note = 60. The notation features long, sustained notes with slurs, indicating the 'martelé' (hammered) technique where the bow is held against the string for the duration of the note.

12 STUDIES

Opus 55

VIOLA

JOHANNES PALASCHKO
(1877-1932)

Andante sostenuto

p dolce *cresc.* *mf* *dim.* *p*

12 Studies, Opus 55, No. 1, Johannes Palaschko

1. Fantasie for Solo Viola

Transcribed and edited by Christine Rutledge

Georg Philipp Telemann
(1681-1767)

Largo

(mf) *p* *f*

Fantasie for Solo Viola, No. 1, Largo, George Philipp Telemann, Transcribed and edited by Christine Rutledge

Development of the Bow

Moderato.
Whole bow

mp *fz* *segue* *fz* *p*

Etudes Speciales, Opus 36, Book 1, No. 2, Jacques Mazas

Firmness of the Bow

Firmly with the upper half of the bow, without leaving the string

Allegro moderato.

f

Etudes Speciales, Opus 36, Book 1, No. 3, Jacques Mazas

TRIO FOR CLARINET, VIOLA AND PIANO

W. A. Mozart, K. V. 498

Allegretto

f

fz

fz

Also refer to the following article for more examples for young violists from the Romantic viola repertoire.

McCarty, Patricia. "Guide to Romantic Viola Repertoire" in *Journal of the American Viola Society*, Vol. 13/No. 2 (Fall 1997, revised 11/1998).

This list is downloadable from Patricia McCarty's website ashmontmusic.com.

Karen Tuttle's List of Emotions

Love	Joy	Anger	Fear	Sorrow
Amiable	Boisterous	Torment	Urgent	Wistful
Flirt	Rollick	Morose	Anxious	Tragic
Lust	Frank	Stormy	Ominous	Sad
Longing	Capricious	Frenzy	Shock	Longing
Nostalgia	Peaceful	Complain	Mystery	Stark
Languor	Tickle	Agitated	Agitated	Cry
Tender	Inner Joy	Kvetch	Ghostly	Supplicate
Tease	Luminous	Rage	Evil	Despair
Abandon	Whimsy	Snarl	Pained	Doldrums
Quiet	Exaltation	Madness	Beg	Plead
Passion	Ecstatic	Frustrated	Timid	Wail
Sentimental	Mischief	Grouchy	Apprehension	Shriek
Forthright	Gay	Fury	Suspense	Heartbreak
Noble	Buoyant	Sarcastic	Terror	Lost
Majestic	Twinkle	Grim	Awe	Bleak
Cry	Spritely	Tortured	Reverence	Pensive
Plead	Vigor	Anguish	Uneasy	Yearning
Supplicant	Comic	Irritated	Depressed	Agony
Frolic	Sassy	Violent	Panic	Melancholy
Gracious	Caricature	Vehement	Cold	Tortured
Rejoice	Frolic	Fierce	Startled	Noble
	Effusive	Restless	Insane	
	Buffoon	Crochet	Eerie	
	Mimic	Cranky		
	Glory	Nettled		
	Elegant	Hate		
	Flutter	Impatient		
		Peevish		

Barnes, Gregory (editor). *Playing and Teaching the Viola: A Comprehensive Guide to the Central Clef Instrument and Its Music*. American String Teacher's Association, 2005: p. 122.