

Double Bass Level 5

Scales and Arpeggios

Memorized

MM: Quarter = 60-69

Student chooses one scale from each category and its equivalent tonic arpeggio

1. Three-octave major scale and tonic arpeggio in G. Triplet eighths slurred or four eighths slurred
2. Two-octave major scale and tonic arpeggio in A, D or Eb. Four eighths slurred or eight sixteenths slurred
3. Two-octave minor scale and tonic arpeggio (play both melodic and harmonic versions) in F#, B, or C. Four eighths slurred
4. Two-octave chromatic scale in E. Two eighths slurred or four eighths slurred

Bowing for arpeggios: Three Triplet eighths slurred or four eighths slurred

G Major

The musical notation for G Major consists of five staves. The first staff shows a three-octave major scale in G major, starting on G4 and ending on G7, with triplet eighth notes slurred. The second staff shows a two-octave major scale in G major, starting on G4 and ending on G6, with four eighths slurred. The third staff shows a two-octave major scale in G major, starting on G4 and ending on G6, with four eighths slurred. The fourth staff shows a two-octave major scale in G major, starting on G4 and ending on G6, with four eighths slurred. The fifth staff shows a two-octave major scale in G major, starting on G4 and ending on G6, with four eighths slurred.

E \flat Major

The Eb Major section consists of three staves of music. The first staff contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a triplet of eighth notes in the first measure, followed by a quarter rest, and then continues with eighth-note patterns.

F \sharp minor

The F \sharp minor section consists of three staves of music. The first staff contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a quarter rest in the first measure, followed by eighth-note patterns.

B minor

The B minor section consists of three staves of music. The first staff contains two measures of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a triplet of eighth notes in the first measure, followed by a quarter rest, and then continues with eighth-note patterns.

C minor

Three staves of musical notation for a C minor exercise. The first staff contains a sequence of eighth and sixteenth notes, including triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including triplets and sixteenth-note runs, leading to a final cadence.

E chromatic scale

Two staves of musical notation for an E chromatic scale exercise. The first staff shows the ascending chromatic scale from E4 to E5, with notes beamed together in groups of four. The second staff shows the descending chromatic scale from E5 to E4, also with notes beamed together in groups of four.