

# GREATER BOULDER YOUTH ORCHESTRAS

April 19, 2010

Dear Music Supporter,

We are excited to introduce the Greater Boulder Youth Orchestras, the premiere youth orchestra experience in Boulder and the surrounding area!

Celebrating its inaugural year with the 2010-2011 season, this new organization is under the musical leadership of Gary Lewis, the Director of Orchestral Studies at the University of Colorado at Boulder.

The GBYO mission is to provide a variety of opportunities for young musicians to deepen their musical skills and passion and to engage the community through performances of the highest possible artistic level.

To this end, we have four ensembles under the direction of an excellent artistic staff:

- Symphony, conducted by Gary Lewis, Artistic Director
- Philharmonic, conducted by Emily Bowman and Keynes Chen, Associate Conductors
- Wind Ensemble, conducted by Erik Johnson, Associate Conductor
- Sinfonia, conducted by Paul Rowinski, Associate Conductor

The artistic staff of the GBYO will work as a collaborative team, assisting with many different aspects and ensembles within the broader organization. Gary Lewis, Artistic Director, will be the primary conductor of the Symphony Orchestra and oversee all aspects of the artistic effort. Each of the Associate Conductors will help coordinate and coach in the chamber program. Although each conductor may work with several different ensembles, the primary conducting assignments will be as follows (in alphabetical order): Emily Bowman, co-conductor of the Philharmonic; Keynes Chen, co-conductor of the Philharmonic and assistant conductor of the Symphony; Erik Johnson, conductor of the Wind Ensemble and assistant conductor of the Symphony; Paul Rowinski, conductor of the Sinfonia.

Combining the best of the Boulder Youth Symphony and the High Plains Youth Symphony, formerly the leading youth orchestras of Boulder, GBYO will propel young musicians of the Boulder-Denver area to the next level of musical greatness, performing significant orchestral repertoire in addition to creating other opportunities to perform and learn about music.

Creating a nurturing environment to cultivate the talents of our students, we look forward to working with every young musician committed to achieving the highest possible artistic level, regardless of socioeconomic background. As we are in full support of school music programs, all GBYO members will participate in the parallel music ensemble at their schools.

Auditions for this exciting organization will be held August 21 and 22. For more information, please visit our website at [www.GreaterBoulderYO.org](http://www.GreaterBoulderYO.org).

Sincerely,

Brian Jack  
Executive Director



[www.GreaterBoulderYO.org](http://www.GreaterBoulderYO.org)

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Quick look

**Mission:** to provide a variety of opportunities for young musicians to deepen their musical skills and passion and to engage the community through performances of the highest possible artistic level.

## **Music Director**

Gary Lewis, Director of Orchestral Studies at the University of Colorado at Boulder

## **Artistic staff**

Emily Bowman  
Keynes Chen  
Erik Johnson  
Paul Rowinski

## **Ensembles & Programs**

Symphony (Gary, Keynes, Erik)  
Philharmonic (Emily, Keynes)  
Wind Ensemble (Erik)  
Sinfonia (Paul)  
Chamber Music program  
Music Theory and Composition classes

## **Guest artists & Mentors**

We will continue to work with Mentors and world-class guest artists. Additionally, the student winner of the concerto competition will have the opportunity to perform.

## **Concerts**

Sunday November 7, 2010, 2pm  
Sunday February 20, 2011, 2pm  
Sunday May 8, 2011, 2pm

## **Rehearsals**

Monday nights at Mt. View United Methodist Church, Boulder.

## **Membership requirements**

**Audition:** Members of HPYS and BYS will be accepted and remain in the orchestra they are currently in, or move up; no one moves down. Musicians not currently in HPYS or BYS will be accepted by entrance audition only. For more information about entrance auditions, held August 21 and 22, please visit [www.GreaterBoulderYO.org](http://www.GreaterBoulderYO.org)

**School music participation.** Each member of GBYO must participate in the parallel music ensemble at his or her school. Any exception will be made only with the agreement of the parallel ensemble director or school principal and the GBYO Board of Directors.

**Individual lessons.** All members of GBYO are required to be actively taking private lessons.

**Non-discrimination policy.** GBYO gives equal membership opportunity to all individuals, regardless of race, color, religion, national origin, gender, sexual orientation, gender expression, citizenship, disability, or geographic location. Because we are a youth orchestra, membership is open to individuals only through age 21. There is no minimum age to join, but applicants must pass an audition process which is based solely on musical ability.

Scholarships will be available.

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