

## STRING VIBRATIONS NEWSLETTER

WINTER 1999

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### FROM THE PRESIDENT

Dear Friends,

Happy New Year!!! A new year, a new beginning =  
Renewal! It is at this time of year that many of us make new  
promises and establish new goals. Hope rebounds on the  
impetus of those new goals and fresh ideas! I wish each of you a  
Happy New Year!

The CMEA conference promises to be a time of renewal, a time for refreshing new ideas, an opportunity to share pedagogy and sharing friendships as we come together to learn from those willing to share their expertise in various areas! We have an exciting ASTA with NSOA agenda as part of the CMEA conference!

Our ASTA with NSOA guest clinicians, Mr. William Dick and Dr. Laurie Scott, bring their expertise to share with us! These clinicians have excellent teaching reputations, private instruction credentials, and continue to perform with regional ensembles. The titles of their clinics promise an exciting agenda! Their bios are presented on page 5 of *String Vibrations*.

Come hear ideas for utilizing chamber music from Juliet White-Smith and Jerilyn Jorgenson. Colorado Springs studio cello teacher, Nancy Snustad, will present ideas for teaching intermediate cello skills. Come hear the many fine groups selected to perform at this year's CMEA conference! Check out the ASTA with NSOA schedule for a complete listing of events enclosed with this newsletter!

RENEW! Plan on attending the CMEA Convention on January 21-23! Come network with your colleagues, take home new ideas, and join us for our ASTA with NSOA General Business Meeting on Thursday at 3:30 p.m. I look forward to seeing you all there!

## ASTA with NSOA Events: CMEA Convention 1999

### Thursday

- 10:00 - 10:50            Thunder Ridge Middle School Combined Orchestra  
Ellen Ravnan, Conductor  
Penrose Dining Room
- 11:15 - 11:45            Boltz Jr. High Symphony Orchestra  
Beth Ellison, Conductor  
International Center North
- 1:40 - 2:30                String Chamber Music: Using the Small  
Ensemble to Benefit Your Orchestra  
Program. Juliet White-Smith (University of  
Northern Colorado) and Jerilyn  
Jorgenson (Da Vinci String Quartet)  
Crystal Room
- 2:15 - 2:45                Mesa Valley Select High School Orchestra  
Amber Campbell and Cameron Law, Conductors  
International Center North
- 3:30 - 4:30                ASTA with NSOA General Business Meeting  
Greg Hurley, ASTA with NSOA President  
Crystal Room

### Friday

- 8:30 - 9:15                Palmer High School Chamber Orchestra  
Alice Caplinger, Director  
Penrose Dining Room
- 9:30 - 10:20               New Orchestra Music Reading Session  
Alice Caplinger, Conductor, Palmer High School

(This is a change from you Cadence Conference Issue)

10:30 - 11:20            Introducing Advanced Techniques in the First  
Year String Class  
William Dick and Laurie Scott, Clinicians  
Crystal Room

**Friday, continued**

12:50 - 1:40            Teaching Intermediate Cello Skills  
Nancy Snustad, Private Instructor, Colorado  
Springs  
Crystal Room

2:30 - 3:00            Cresthill Middle School String Orchestra  
Susan Day, Conductor  
Penrose Dining Room

4:35 - 5:20            Rocky Mountain High School Chamber Orchestra  
James McNeal, Conductor  
International Center North

7:45                    President's Concert  
Outstanding Teacher 1999 - James McNeal  
Lifetime Service Award - Vanda Skadden

**Saturday**

8:30 - 9:20            The Middle School/Junior High Curriculum:  
Organizing Adolescent Energy  
William Dick and Laurie Scott, Clinicians  
Crystal Room

10:00 - 10:45        University of Colorado at Boulder Orchestra  
Theodore Kuchar, Conductor  
International Center North

11:00 - 11:50

The Suzuki Method and the Public School  
Classroom: Oxymoron or Formula of the  
Future?

William Dick and Laurie Scott, clinicians  
Congress Room A and B

### **Meet the Guest Clinicians**

#### WILLAM DICK

William (Bill) Dick is co-director of the Armadillo Suzuki Organization, the Austin Metropolitan Suzuki School, the Texas Suzuki Tour Group and the AISD All-City Youth Orchestra. Mr. Dick holds Psychology, Education and Music Literature degrees from the Universities of Arizona, Kansas State and Texas. Currently Mr. Dick teaches at O. Henry Middle School and Austin High School.

He has been named Director of the Year by the Texas Orchestra Director's Association, is Chairman of the Violin Committee for the Texas University Interscholastic League, and in 1994 was awarded the Music Educator of the Year award by the American String Teacher's Association. Mr. Dick is co-editor of the Public School column for the American Suzuki Journal and serves as the public school liaison for that organization. He frequently serves as judge, clinician and guest conductor at state and national conferences.

#### LAURIE SCOTT

Laurie Scott is Assistant Professor of Music at Southwestern University, and co-director of the Austin Metropolitan Suzuki School and the Texas Suzuki Tour Group. She holds an M.M. in applied violin from the University of Nebraska, and a B.M. in music education from the State University of New York at Fredonia. She received her Ph.D. in music education from the University of Texas at Austin.

As a music educator in Texas, Dr. Scott has served as an officer of the Texas chapter of the American String Teacher's Association, taught for eight years for the Austin ISD, and was co-conductor of the Austin Youth Symphony. Dr. Scott serves as a Region College Chairman for the Texas Music Educator's Association and has been designated by the Suzuki Association of the Americas as the chair of the "Suzuki in the Public School" division of the 1998 International Teacher's Conference. Her articles have appeared in the American String Teacher, American Suzuki Journal and Journal of Research in Music Education. Dr. Scott is a member of the Austin Symphony, the Austin Lyric Opera and Ballet Austin orchestras.

**CASTA MIDDLE SCHOOL STRING CAMP 8/4-7, 1999  
STUDENT INTERN APPLICATION**

The CASTA Middle School String Camp, held each summer at Camp Cedaredge at the base of the beautiful Grand Mesa, is now in its sixth year. Brochures for the camp will be available at the CMEA Clinic/Conference in Colorado Springs in January. Steve McNeal is the featured guest teacher and conductor for the summer 1999. Costs for students will be \$210.00 for the four day camp.

An integral part of this camp is the student intern program. The intern is a student in his/her senior year in high school who plans to major in string education the next fall in college. This student will have the opportunity to work with a professional teacher within the context of the camp to design lesson plans, discuss delivery and classroom management, teach an enrichment class, and receive feedback. The purpose of the program is to provide a potential string teacher with real world teaching experience before the first semester of college. Our interns then return the following summer as a paid member of the camp staff. Interns attend the camp free of charge, and may be paid for counselor responsibilities. This program has been wonderfully successful in the past, and we urge you to please pass along this application to a qualified student.

Name\_\_\_\_\_

Phone\_\_\_\_\_

Address \_\_\_\_\_

Instrument \_\_\_\_\_

High School \_\_\_\_\_

Director's name and phone \_\_\_\_\_

Private teacher's name and phone \_\_\_\_\_

1) Please enclose a brief essay on your musical career goals as well as your reasons for applying for this internship.

2) Please enclose a cassette tape including two short contrasting pieces. Partial movements are acceptable-10 minutes maximum.

Send completed application, essay, and tape to:  
Cameron Law, CASTA Student Intern Program  
611 East Indian Creek Dr.  
Grand Junction, CO 81506

**1998 CASTA AWARD RECIPIENTS ANNOUNCED!**

**VANDA SKADDEN: LIFETIME SERVICE AWARD**

Mrs. Vanda Skadden is a native of Pueblo, Colorado. She graduated from the University of Denver in Music Education as a violin major. She studied Suzuki at Northern Illinois University and the Paul Rolland Method at University of Illinois. Vanda started the string program in Rantoul, Illinois where she taught before returning to Colorado. She then started the string program in Widefield School District in Colorado Springs where she has taught for 26 years. This program has grown to include three more string teachers in thirteen schools. She played professionally with the Colorado Springs Symphony for 10 years and has also played with the Pueblo Symphony and the Mozart Festival Chamber Orchestra. She attended Master Classes in Austria under Andrei Grabiec. She has served as Concert Master of the Colorado Springs Community Orchestra and the Chamber Orchestra of the Springs. Most recently, Vanda served as Colorado State President for ASTA and Editor for Colorado State ASTA Newsletter. She is currently serving as Southern Governor on the All-State Orchestra Board for CMEA. She has adjudicated for CHSAA and has been clinician for several Colorado Honor Orchestras. Her orchestras have been selected to perform at the CMEA convention numerous times. She is a member of ASTA, Mu Phi Epsilon, CMEA, MENC, Alpha Lambda Delta Honorary, Kappa Delta Pi Ed Honorary

and NEA. Vanda also loves to sing and has served her church many times as choir director throughout her career.

### **JAMES McNEAL: CASTA OUTSTANDING TEACHER**

James McNeal received his BA in Music Education and Music Performance from the University of Northern Colorado and his MA in Conducting and Performance from Colorado State University. In addition, he has done post-graduate work at CU, DU, UNC, Western State College, and Adams State college. Prior to his assignment as orchestra director at Rocky Mountain High School, he served as instructor of double reeds at CSU from 1965-68 and director of orchestras in the St. Vrain Valley Schools from 1968-72. In 1967, he became the founding conductor of the Longmont Symphony Orchestra - a position which he held for 5 years. Mr. McNeal was named "Educator of the Year" in the St. Vrain Valley School in 1972. Mr. McNeal was named "Trendsetter in Music Education" by the Music Educators National Conference in 1987, and was selected as the first local conductor ever to conduct one of the Colorado All-State Orchestras in 1990. In 1996 and 1997, Mr. McNeal was named as a Distinguished Educator in *Who's Who Among America's Teachers*. Currently Mr. McNeal teaches at Rocky Mountain High School in Ft. Collins. Rocky Mountain High School is a three year high school and has three orchestras. The chamber orchestra, a concert string orchestra with 40 members , and an 80 member Symphony Orchestra