

***It's All About Tone:
Achieving a Warm, Beautiful Sound with your String Orchestra.***

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I. Beginning a Beautiful Tone With Pizzicato

- Start on Corner of Fingerboard
- Advance to the middle of the fingerboard. **TAKE YOUR TIME!**
- Pluck with the fleshy part of your finger
- Release the sound.

II. Introducing a Beautiful Tone with the Bow

- The Bow Hold
 - Tip of Thumb and Finger Joint
 - Support The Weight of the Bow with the Left Hand
 - Place each Finger independently.
 - Air Bow Flexibility from the Beginning!
- Placing the Bow
 - Frog, Middle, Upper Part.
- **ALL TONE STARTS FROM THE STRING!**

III. Bow Division

- The Whole bow is divided into three parts: Lower half, Upper Half Middle.
- Practice pieces at various parts of the bow.
- Work toward a sustained sound for each division of the bow.

IV. Bowing Lanes

- Beginning: Forte, Mezzo Forte, Piano
- Equally beautiful Tone in all lanes

V. BOW WEIGHT

- **Medium-Heavy Bow Weight – (starting bow weight)**
- **Heavy Bow Weight – (basic weight)**
- **Light Bow Weight – (basic weight)**
- **Medium-Light Bow Weight – (intermediate weight)**
- **Very-Light Bow Weight– (intermediate weight)**
- **Very-Heavy Bow Weight– (intermediate weight)**

VI. BOW SPEED

- **Medium-Slow Bow Speed – (starting bow speed)**
- **Slow Bow Speed – (basic bow speed)**
- **Fast Bow Speed – (basic bow speed)**
- **Medium-Fast Bow Speed – (intermediate bow speed)**
- **Very-Fast Bow Speed – (intermediate bow speed)**
- **Very-Slow Bow Speed – (intermediate bow speed)**

VII. SUSTAINED LEGATO BOW STROKE

- The basis of most orchestral bow strokes.
- Bow speed, bow length, and bow weight.
- **THREE PARTS OF A NOTE: START, DURATION, RELEASE**
- **ALL ORCHESTRAL STROKES MUST HAVE A BEAUTIFUL TONE FROM THE BEGINNING.**

VIII. Using the SUSTAINED LEGATO BOW STROKE with a variety of Articulations.

- **ALL STROKES START FROM THE STRING!**
- **Detache**
 - Smooth and connected bow stroke
 - Sustained throughout the stroke
- **Staccato**
 - Separated sound
 - Start and Release.
- **Martele**
 - Separate Bows that start with weight. The weight is released as the note starts, and the bow stops at the end of the note
- **Spiccato**
 - Separate Sound.
 - Starts from the string and lifts of the tone.