

Colorado ASTA Orchestra Music Reading Session, CMEA 2019, Sponsored by JW Pepper
Friday, January 25, 2019 at 2:15 PM in International Center North
Featuring the Lamont Symphony Orchestra from the University of Denver
Alison Mayes, Colorado ASTA President, Presiding

<u>Inst</u>	<u>Level</u>	<u>Title</u>	<u>Composer / Arranger</u>	<u>Details</u>	<u>Notes</u>
string orch	0.5	The Abandoned Funhouse	Brian Balmages	3/4, em, crucial piano part	
string orch	0.5	First Finger Rock	Brian Balmages	4/4, DM, crucial drum part	
string orch	0.5	Impulse	Brian Balmages	4/4, e dorian, eprint	
string orch	0.5	Zombie Dance	Michael Story	4/4, em, opt percussion	
string orch	1	Gap of Dunloe	Chris Thomas	3/4, DM, eprint	
string orch	0.5 - 1	Ninja	Richard Meyer	4/4, bm, eprint	
string orch	2	GPS	Mozart / Richard Meyer	4/4, GM, narrator (GPS voice)	
string orch	2	Hidden Passages	Kathryn Griesinger	4/4, em	
string orch	2	Centrifuge	Kathryn Griesinger	4/4, em, eprint	
string orch	2	This is Me (from The Greatest Showman)	Pasek & Paul / Larry Moore	4/4, am/CM, eprint	
string orch	2.5 - 3	A Riverside Celebration	Brian Balmages	4/4, D Major, crucial percussion, eprint	
string orch	2.5	Danza Española	Bob Phillips	4/4, em	
string orch	3 - 3.5	Music from Coco	Michael Giacchino / Larry Moore	mixed meter, DM/GM/em, opt percussion, eprint	
string orch	3 - 3.5	Music from La La Land	Hurwitz, Pasek, & Paul / Robert Longfeld	mixed meter, am/CM/mixed keys, eprint	
string orch	3.5	She Will Hang The Night With Stars	William Hofeldt	3/4, GM	
string orch	3.5	Libertango	Astor Piazzolla / James Kazik	4/4, am, required percussion, eprint	
string orch	3.5	Highlights from The Greatest Showman	Benj Pasik & Justin Paul / James Kazik	mixed meter, am/GM/DM	
string orch	3	Ventus	Todd Parrish	4/4, em/GM, eprint	
string or full orch	2	That's What I Like	Various Composers / Michael Story	4/4, GM	
full orch	2.5	Symphony #5	Beethoven / Richard Meyer	3/4, am	
full orch	3	A Festive Fanfare	Brian Balmages	4/4, GM/AM	
full orch	3	Wonder Woman	Rupert Gregson-Williams / Victor Lopez	mixed meter, em	
full orch	3	The Greatest Showman	Pasek & Paul / Sean O'Loughlin	4/4 and cut time, various keys eprint	
full orch	3 - 3.5	Scherzo Colombine	Cecile Chaminade / Philip Clark	4/4, bm/DM, eprint	
full orch	2.5	Symphony #8, Mvt. 1	Franz Schubert / Richard Meyer	3/4, am/CM, eprint	

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