

Ukulele Boot Camp for Bowed String Instrument Teachers

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The ukulele has exploded in popularity as both a concert performance instrument and a powerful teaching tool in the private studio and the classroom. In this hands on, pre-conference session we will explore 7 concepts which will unlock new horizons in your teaching and performing using this popular instrument. No experience is necessary for this pre-conference session and ukuleles will be provided. Please bring your primary instrument to the session. We will be using them in our session music making and also applying principals of ukulele technique to orchestral instruments.

- 1) introduction to the ukulele
 - history of the instrument
 - description of the 4 different sizes and their different uses
 - soprano, concert, tenor, baritone
 - high bass string vs low bass string
- 2) basic right hand technique
 - strumming chords
 - finger picking chords
 - single note melody technique
- 3) basic left hand technique
 - open chords : C, G, D, A, E7
 - bar chords : movable major and minor shapes
- 4) applying basic techniques to accompany students playing basic student Suzuki Vol. 1 songs
- 5) introduction to using ukulele in other genres
 - Hawaiian music (Hawaii Aloha)
 - gypsy jazz (minor swing)
 - pop (just the way you are)
- 6) advanced accompanying ideas
 - more sophisticated chords
 - percussive techniques
 - groove development
 - electronics (loopers and effects pedals)
- 7) intro to solo ukulele playing
 - strategies for playing the melody, harmony and bass line by yourself
- 8) Applying concepts and techniques from strummed string instruments to orchestral bowed instruments.

Ukulele Chords For ASTA Presentation

Duane Padilla

open chords

Movable Major Shapes

Movable Minor Shapes

	C	G	D	A	E7	F	G	A	B ^b	C ^b	D
T	3	2	0	0	2	3	7	10	3	6	10
A	0	3	2	0	0	3	8	12	3	8	11
B	0	2	2	1	2	4	7	12	3	7	12
	0	0	2	2	1	5	5	12	5	5	12

Movable Dominant Shapes

	F#7	G#7	A7
T	3	2	4
A	2	2	3
B	2	3	4
	2	2	2

Hawaii Aloha

By Lorenzo Lyons

Arr. Duane Padilla

Musical notation for measures 1-8. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff are guitar chords: G (measures 1-4), D (measures 5-6), and G (measures 7-8). A guitar tablature staff is provided below the chords, showing fret numbers (0, 2, 3) and string numbers (T, A, B).

Musical notation for measures 9-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Below the staff are guitar chords: G (measures 9-12), D (measures 13-14), and G (measures 15-16). A guitar tablature staff is provided below the chords, showing fret numbers (0, 2, 3) and string numbers (T, A, B).

Musical notation for measures 17-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Below the staff are guitar chords: C (measures 17-18), G (measures 19-20), and D (measures 21-24). A guitar tablature staff is provided below the chords, showing fret numbers (0, 2, 3, 5) and string numbers (T, A, B).

Musical notation for measures 25-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Below the staff are guitar chords: G (measures 25-28), D (measures 29-30), and G (measures 31-32). A guitar tablature staff is provided below the chords, showing fret numbers (0, 2, 3) and string numbers (T, A, B).

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Below the staff are guitar chords: D (measures 33-34), C (measures 35-36), and G (measures 37-38). A guitar tablature staff is provided below the chords, showing fret numbers (0, 2, 3) and string numbers (T, A, B).