

CHAMBER MUSIC REHEARSAL TECHNIQUES

1. Make the commitment! Learn your part, listen to recordings with a score, commit to your colleagues, rehearsals, coaching and performing.
 2. Ideas for productive rehearsing:
 - a. Have a plan for every rehearsal, making sure to include time at the end for a run-through.
 - b. Tuning-individual tuning works best.
 - c. Warm-up as a group by playing scales in whole notes, and different rhythms.
 - d. Intonation-always listen down to the cello (or lowest instrument)
 - e. Leading, following and the Group Pulse-everyone needs to know how to cue an entrance, lead a cut-off, etc. It's not always the melodic line that leads!
 - f. Have a score at all rehearsals, and make sure measure numbers are in the parts so they match the score.
 - g. Giving criticism, taking criticism-everyone's ideas are important, but avoid finger-pointing!
 - h. The art of listening-to trying new ideas, to matching bow strokes to playing in tune.
 - i. Recording rehearsals
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Resources

1. The Helen Rice Memorial Collection of Chamber Music. "The Hartford Public Library".
2. List of Recommended Chamber Music for Strings, Winds and Keyboard
By Cecilia & Henry Saltonstall.
3. <http://www.acmp.net/index.php> ACMP – The Chamber Music Network
4. String Quartet Sampler, Vol 1 By Sally O'reilly
5. Selected String Quartet Movements-Vol II By Sally O'reilly
6. String Quartet Literature – An Annotated and Graded List of Selected String Quartets.
Western Springs School of Talent Education
7. We are the Music Makers – A graded Guide to Chamber Music, vol I – String Quartets.
Christina D. Placilla and Kenneth R. Law
8. NYSSA Manual – New York State School Music Association – Reference Manual.
<http://www.nyssma.org/committees.cfm?subpage=1>
9. Melvin Berger, Guide to Chamber Music.
Dover publications
10. Phil G. Goulding, Classical Music - The 50 Greatest Composers and Their 1000 Greatest Works.
Fawcett Books
11. CD Sheet Music, Hal Leonard, www.cdsheetmusic.com
12. Absolute Zero Viola Quartet, <http://www.absolutezeroviola4.com/>

**REPERTOIRE SUGGESTIONS FOR
HIGH SCHOOL CHAMBER MUSIC PROGRAMS**

- ARRIAGA** 3 String Quartets
- BEETHOVEN** Op. 18 Nos.1-6 (for more advanced players)
- BOCCHERINNI** Op. 6, No. 6 (last mvt)
Op. 10, No. 2 (1st mvt easier, Last mvt. more balanced)
Op. 32, No. 4
Op. 33, No. 6
Op. 39, No. 1, C Major
Op. 59, No. 1 (more difficult but well balanced)
- BORODIN** Quartet No. 2 in D Major
- DVORAK** Quartet No. 10, E-flat Major, Op. 51
Quartet in C Major, Op. 61 (more adv group, although the Scherzo is possible)
Quartet in F Major, Op. 96 ("American"-other movements are good)
- HAYDN** Op. 3
Op. 9
Op. 20, No. 1
Op. 20, No. 2 (great cello part, lots to do in all parts)
Op. 20, No. 3 (fugue in last movement)
Op. 20, No. 4 (the best of the bunch!)
Op. 20, No. 5 (concerto-like 1st violin, fugue for last mvt., more advanced)
Op. 20, No. 6 (same as No. 5)
- Op. 33, No. 1 (medium difficulty for all, especially 1st violin)
Op. 33, No. 2 ("The Joke"-great for all parts)
Op. 33, No. 3 ("The Bird"-also great for all parts)
- Op. 50, No. 1 (for more advanced group)
Op. 50, No. 2 (for more advanced group)
Op; 50, No. 6 ("The Frog"-for more advanced group)
- Op. 54, No. 1 (great for all parts-medium difficulty)
Op. 54, No. 2 (for more advanced group)
- Op. 64, No. 1 (average difficulty)
Op. 64, No. 3 (medium difficulty)
Op. 64, No. 4 (medium difficulty-1st violin)
Op. 64, No. 5 (last movement-difficult 1st violin)
Op. 64. No. 6 (lots to do in all parts)
- Op. 74, No. 1 (great for all parts, more advanced group)
Op. 74, No. 2 (great for all parts, more advanced group)
Op. 74, No. 3 ("The Rider"-more advanced group)
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Op. 76, No. 1 (medium difficulty)
Op. 76, No. 2 ("The Quinten-difficult 1st violin)
Op. 76, No. 3 ("The Emperor")
Op. 76, No. 4 ("The Sunrise"-more advanced group)
Op. 76, No. 5 (for more advanced group)

Op. 77, No. 1 (medium difficulty)
Op. 77, No. 2 (for advanced group)

MOZART K. 80, K. 155-160, K. 168-169 (great for beginning groups)
K. 387, K.421, K.428, K. 458, K.464, K.465,
K.499, K. 575, K.589, K.590 (for more advanced players)
Divertimento No. 1 - 3

MENDELSSOHN Op. 12 (medium difficulty)
Op. 13 (for advanced group)
Op. 44, No. 1-3 (for advanced group)

PUCCINI 3 Minuets (counting and rhythm)

SCHUBERT Quartet No. 2, C Major, D 32
Quartet No. 8, B-flat Major (more advanced group)
Quartet No. 9, G Minor (lots for all parts-medium difficulty)
Quartet No. 10, E-flat Major (medium difficulty)
Quartet No. 11, E Major (medium to advanced group)
Quartet No. 12, Quartetsatz (for advanced group)
Quartet No. 13, A Minor

SHOSTAKOVICH Quartet No. 1, Op. 49 (for upper level intermediate players)
Quartet No. 4, Op. 83 (for advanced players)
Quartet No. 8, Op. 110 (for advanced players)

Beyond just string quartets - Mixed Ensembles

Beethoven String Trios

Beethoven Piano Trios

Glazunov cello quintet in A Major, op 39

Haydn Piano Trios

Mendelssohn Piano Trio

Mendelssohn Octet

Mozart Viola Quintets

Mozart Clarinet Quintet, flute & oboe quartets

Reicha – Bassoon & strings

Schubert Cello Quintet

Schubert String Trios

Schubert "Trout" Quintet

Various String Quintets & Sextets – Boccherini, Mozart, Glazunov

Bass quintets
