

2018 CMEA Orchestra New Music Reading Session

Sponsored by Golden Music, 10395 W Colfax, Lakewood

Presiding: Alison Mayes Conductor: Hannah Smith

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Grade	Title	Composer and/or Arranger	Publisher	Additional Info	Publisher Notes
.5	Regalia	Carl Strommen	Carl Fischer	Includes piano and violin III	Part march, part fanfare, Regalia suggests a past with all the pomp and splendor of a grand celebration. Written for the students with limited experience on their instrument, the notes and rhythms are simple, but the students are asked to play with vigor and determination befitting a "regal" setting.
.5	Peanut Butter Jehwee	Adrian Gordon	Leap Year		This tune for beginners has some fun vocabulary inspired by the composer's 2- and 3-year old children who are learning to express themselves by learning new words.
1	A Dozen More Dazzlers	Stephen Chin	Everything String	Includes piano, violin II and viola are in unison	Unison, simple part and call-and-response writing prepare players for the greater demands of playing in a full string orchestra. All parts have been carefully crafted for near-beginning players so that they can easily concentrate on essential ensemble skills. Pizzicato, legato, staccato and harmonics are just a few techniques that are exposed to the young player. Your students' imaginations will run wild with these attractive and evocative pieces.
1	To Catch a Pickpocket	Chandra Lind, ed Cameron Law	Grand Mesa		This engaging minor-key piece spins an intriguing musical story of a cat-and-mouse game between a very clever pickpocket and the new inspector in town. In a fugue-like middle section, the 2 characters engage in a lively chase.
1	Rightly Low	Michael Hopkins	Kendor Music	Has piano and violin III, JW Pepper eprint	This Grade 1 feature for cello and bass is loosely based on the traditional Lightly Row theme. Written in ABA form, it is played pizzicato throughout and is set in A minor. The B section features alteration between C natural and C sharp and is a great piece to introduce students to alternating between minor and major mode. All parts are playable in first position.
1.5	A Gypsy's Life	Susan Day	Highland/ Etling	JW Pepper eprint option	In 3/4, with some pizzicato and a few slurs, the minor melodies and gypsy-like quality make this a very appealing selection. The perfect piece to introduce B-flat to all sections of the orchestra, program it in conjunction with teaching the F scale. Each section gets the melody, allowing them to easily recognize the B-flats and F-naturals. The viola doubles the second violin.
1.5	March for Strings	Henry Purcell/arr. Kathy L. Fishburn	Wingert-Jones	Has piano/harp & violin III, Pepper eprint	This straightforward Baroque march works as either a processional or concert work for beginning to intermediate strings. It's a pleasing arrangement reinforcing many concepts such as dotted quarter-note rhythms, 2-note slurs, & 5th & 4th fingers
2	Intrada	Brian Balmages	FJH	Has piano and violin III, JW Pepper eprint	A powerhouse work for your next concert, this aggressive mixed-meter piece relies heavily on pulse and the mixed placement of accents to create exceptional momentum. The composer makes extensive use of simple double stops to create big layers of sound that contrast with lighter, more delicate moments.
2	A New Dawn	Lorrie Baum, ed Cameron Law	Grand Mesa		A New Dawn is a litting and joyful work that celebrates new life, growth, and new beginnings. Written in a neoclassical style, this melodic piece gives everyone a chance to shine. Weaving back and forth between the main theme and more lyrical sections in the relative minor key, it winds up on a positive note with the recapitulation of the main theme.
2	William Byrd Suite	William Byrd/arr. Douglas E. Wagner	Alfred	Has violin III, JW Pepper eprint option	The keyboard music of English composer William Byrd (1543-1623) has long been regarded as some of the most representative works produced during the late Renaissance period. The Fitzwilliam Virginal Book, the quintessential source of music for this idiom, is also the source of the three Byrd titles included in this suite: The Bells; John and Sellinger's Round.
2.5	Rogue Rider	Doug Spata	Highland/ Etling	Includes harp	Written with early advanced orchestras in mind, this is a dramatic selection in fast time with some daring rhythms and sweeping, romantic melodies. Teachers can use this one to reinforce basic shifting, precision bowing & style changes, & introduce higher-level musicianship skills. It's not only a good teaching piece, it will also be a hit at concerts & a piece that students will look forward to playing.
2.5	Dream Engine	Larry Clark	Carl Fischer	Includes piano and violin III	This concert overture utilized the classic ABA form. The opening section has a tuneful melody over spiccato accompaniments that weaves throughout the ensemble. The middle B section is slow, lyrical, lush, and beautiful as a contrast to the lighter A section.
2.5	Big Sky Country	Susan Day	Highland/ Etling	JW Pepper eprint option	Upon hearing the words "Big Sky Country," one typically thinks of Montana. This piece, however, depicts any where the sky is vast, the view expansive, & the setting natural. The elements of the music, with sweeping melodic phrases and a few key changes, (G, C, D) suggest a spirit of adventure, freedom, the outdoors, and the beauty of the land. It has melodic parts for all and using slurs, accents, divisi, syncopation, and accidentals, will capture the enthusiasm of players and audience alike!
3	Allegro from Symphony No. 17	Mozart/arr. Steven J. Campbell	Wingert-Jones	JW Pepper eprint option	Mozart's Symphony No. 17 was composed in 1772 when he was just 16 years old. Originally for oboes, horns and strings, this string orchestra arrangement of the first movement has maintained the composition's original spirit while making it more approachable for students. It's a wonderful piece for teachers who are working on Classical style and technique.

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3	La Culebra	Traditional/arr. Jorge Vargas, edited by J. Cameron Law	Grand Mesa Music		La Culebra is a traditional Mexican folk dance that depicts a story of a group of men working in the fields. As they are working, their wives are on their way to the fields to pay a visit. On their way to the fields, they encounter a group of venomous snakes. The men, hearing their wives scream in terror, run toward them and begin to fend off the snakes, slapping them with their sombreros. In the end, the snakes win the battle, and the men go to their wives and collapse in their arms. The colorful dresses, foot stomping, and sombrero slapping can be portrayed for dramatic effect when playing this.
3	Concerto for Two Violins in D Major	Antonio Vivaldi/arr. Brendan McBrien	Highland/Etling	Includes optional harpsichord/ chamber organ, JW Pepper eprint	Adapted from Vivaldi's Lute Concerto in D Major, this arrangement for two solo violins and orchestra creates an opportunity to feature your top violinists in the opening movement of this classic work. Your musicians and audience will be charmed by this Italian masterpiece which includes passages for solo cello and optional keyboard accompaniment.
3	Inferno	Stephen Chin	Everything String	Includes piano and violin III	Smoke, flying sparks, crashing embers and burning heat are just some of the images that are brought to mind in this work. Players will enjoy the momentum of the constant 16th notes, the unbridled dissonances, the challenge of changing meters and the brutality of the Bartok pizzicati. The contrasting middle section is eerily still w/reference to the life that springs forth in the aftermath of a forest fire.
3.5	Northumbrian Suite	Ian David Coleman	Wingert-Jones	JW Pepper eprint option	Folk songs have a long and mysterious history. Their origins are unknown; they have come down to us mainly through an oral tradition passed from generation to generation. Many of the folk songs we have come to know and love are rooted in the ancient region of northern England and southern Scotland known as Northumbria. The three folk songs in this suite reflect this vibrant, wild and deeply historic region. Includes When the Boat Comes In; Dives and Lazarus and The Keel Row.
3.5	The Seafaring Swashbuckler	Matt Turner	Carl Fischer	Includes piano and violin III	Spirited dance figures, catchy melodies in canon & a majestic chorale will make you want to say, "Shiver me timbers!" This clever composition plays to the students' love of pirates and sea shanties. This is a great piece to solidify compound meter.
3.5	Day of Wrath ("Dies Irae" from Requiem)	Giuseppe Verdi / arr. Deborah Baker Monday	Highland/Etling	Includes timpani, JW Pepper eprint option	Day of Wrath (translated from the Latin "Dies Irae") with its dramatic extremes of emotion is a great choice for any concert or festival. This setting by Verdi in his Requiem Mass was first performed in 1874. Repeated 16th notes are used extensively along with divided parts to create a full, sonorous effect with huge dynamic contrasts from the fortissimo opening to the morendo ending.
3.5	Master of Disguise	Brent D. Smith	Wingert-Jones	Includes optional piano and drumset, JW Pepper eprint	This original work is a tribute to the life of Monsignor Hugh O'Flaherty, who played a significant role in saving the lives of Jews and Allied prisoners during World War II. Due to his ability to out-fox frequent traps laid by the Nazis, O'Flaherty was nicknamed the "Scarlet Pimpernel of the Vatican." Performers should swing the rhythm throughout the piece using a traditional jazz-waltz style. The drum set and piano parts add even more interest to the piece.
3 or 4	Highlights from Moana	Lin-Manuel Miranda/arr. Larry Moore	Hal Leonard	has piano, perc. & opt electric bass, JW eprint	Disney's newest animated film features catchy songs from Lin-Manuel Miranda, the composer of Broadway's "Hamilton." Here's an engaging medley for the concert stage that includes How Far I'll Go; We Know the Way; Where You Are and You're Welcome.
3 or 4	Music from Sing	arr. James Kazik	Hal Leonard	Includes piano & perc., JW Pepper eprint	The upbeat animated film "Sing" features a charming story about a talent show and plenty of terrific music. Here is an appealing medley that includes a new song, Faith, sung by Stevie Wonder and Ariana Grande, along with the classic hits Hallelujah by Leonard Cohen and Stevie Wonder's Don't You Worry 'Bout a Thing.
4	The Pinery Boy	Traditional/arr. Carrie Lane Gruselle	FJH	JW Pepper eprint option	Allowing students to explore a full range of expression, this arrangement further develops musicality as individuals & as an ensemble. The beautiful yet plaintive melody weaves seamlessly thru several variations & simple meter changes. From the softest & most touching moments to the powerful and soaring lines, this will be a dramatic moment in your concert.
4	Hemispheres	Richard Meyer	Highland/Etling	JW Pepper eprint option	This multicultural piece explores world music using a unique and exciting format. Two side-by-side orchestras share one conductor, with one group performing traditional American songs and the other playing folk songs from the Middle East. Whether you split your orchestra in two or combine with another orchestra, Hemispheres is sure to educate your students and your audience. Also playable by one orchestra in a traditional setup.
4	Swamp Thing!	Richard Meyer	Highland/Etling	JW Pepper eprint option	Hotter than a Cajun barbecue, this tour de force for the advanced string orchestra is a workout for all of your students (and their conductor!) Conjuring up images of the Deep South, this jazzy rondo never lets up from start to finish, featuring the most sumptuous syncopations and intriguing instrumentation to hit the student stage in a long time. A great closer or encore!
4	Argent Edge	Doug Spata	Wingert-Jones	Includes optional harp, JW Pepper eprint option	This fiery overture in 6/8 time features bold cinematic melodies that transform into passionate arias and back again. Seasoned string orchestras will be excited by the chance to show off part independence, shifting, chromatic harmonies and advanced bowing techniques, including optional jete bowing. An optional advanced harp part is included to give the piece even more dramatic flair!