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ARRANGEMENTS AND EDITIONS

FOR CELLO ENSEMBLE

All sets include score and parts, unless otherwise indicated.

Concerto or Solo Accompaniments

| | | |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------|------|
| Boccherini/Grutzmacher | Concerto in B-flat; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$15 |
| Dotzauer | Le Désir. Valse Favorite avec Variations et Rondo, for Cello and String Quartet with Bass, or String Orchestra, Op. 133 (1835) | \$12 |
| Dotzauer | Potpourri, for Cello and String Quartet with Bass, or String Orchestra, Op. 71 (1823) | \$10 |
| Haydn | Concerto in C Major; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$15 |
| Haydn | Concerto in D Major; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$15 |
| Lalo | Concerto in D Minor; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$17 |
| Popper | Tarantelle, Op. 33; piano acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$12 |
| Saint-Saëns | Concerto in A Minor; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$17 |
| Schumann | Concerto in A Minor; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$17 |
| Tchaikovsky | Rococo Variations; orch. acct. red. for 3 celli; 4th cello plays solo (not incl.) | \$17 |
| Tchaikovsky | Round Robin Rococo for quartet of cello soloists: each plays a few variations | \$17 |

Music for 2 or 3

| | | |
|---------------|--------------------------------------------------------------------------------|-------------------------------|
| Brahms | 7 Canons in Bass Clef, from op. 113. (3 or 4 celli - easy) parts but no scores | \$6 |
| Mozart | 12 Duos in Two Volumes (2 celli – easy), Two scores, no parts | \$12 and \$10 – both for \$18 |
| Mozart | 5 Kanons for 3 or 4 Celli. Easy; parts but no scores. | \$6 |
| Myers, Gordon | Sweet and Sour Suite; humorous songs for baritone singer and cello | \$8 |
| Purcell | 3 Fantasias (3 celli - easy) (Also available for 3 violas) | \$9 |
| Suck | Andante and Nocturne (2 celli – easy) | \$6 |

Music for 4

| | | |
|--------------|--------------------------------------------------------------------------------|------|
| Album | Four Romantic Cello Quartets, by Schubert, Brahms and Bruckner (Easy, int) | \$13 |
| Album | 4 Renaissance Madrigals, Hausmann, Victoria, Arcadelt (4 celli - easy, 1 int) | \$8 |
| Bach | Sarabande, from Overture in French Style. Easy version and int version. | \$6 |
| Bach | Tocatta and Fugue in D Minor, S.565 (4 celli - dif) | \$14 |
| Bach | Two Fugues: “Little” in g, “Gigue” in G (4 celli - easy, int.) | \$13 |
| Brahms | Brahms in Bass Clef: 5 Short Songs and Canon (4 celli – easy) | \$15 |
| Brahms | 7 Canons in Bass Clef, from op. 113. (3 or 4 celli - easy) parts but no scores | \$6 |
| Brahms | Three Organ Preludes (4 celli - int, dif) | \$14 |
| Glière | Three Pieces from Duos, Op. 53, arr. for Four Celli (int – dif) | \$12 |
| Grieg, Reger | Folk Tunes in Bass Clef for Cello Quartet (easy) | \$14 |
| Klengel | Three Pieces from Suite, Op. 22, arr. for Four Celli (easy) | \$12 |
| Mozart | Marriage of Figaro: Overture (4 celli - dif) | \$14 |
| Mozart | 5 Kanons for 3 or 4 Celli. Easy; parts but no scores. | \$6 |

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|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Popper | Tarantelle, Op. 33; piano acppt. red. for 3 celli; 4th cello plays solo (not incl.) | \$12 |
| Prokofief | March, from Love for Three Oranges (4 celli - dif) | \$8 |
| Prokofief | Scherzo Humoresque, Opus 12, No. 9 (4 celli - easy) | \$8 |
| Purcell | 3 Fantasia Quartets in Bass Clef (4 celli – easy) | \$15 |
| Reger, Max | Folk Songs in Bass Clef, Vol. 1 and 2 (4 celli, easy) | \$8 each – both for \$12 |
| Rossini | Barber of Seville: Overture (4 celli - dif) | \$14 |
| Schubert | Four by Schubert: Album of 2 Moment Musicaux, Andante in C and March in E. (4 celli - easy, int) | \$14 |
| Schubert | Gesang der Geister uber den Wassern (4 celli – int) | \$12 |
| Schubert | March Militaire (4 celli - int) | \$10 |
| Sousa | Stars and Stripes Forever (4 celli – dif) | \$12 |
| Sousa | Thunderer: March (4 celli - int, dif) | \$12 |
| Sousa | Washington Post: March (4 celli - int, dif) | \$12 |
| Verdi | Ave Maria, from Four Sacred Pieces. Four celli or cello orch. Two versions: one in bass clef (easy, int), one in orig. range (int, dif). Both incl. | \$12 |
| Warlock | Capriol Suite (4 celli – 2 dif, 2 easy, int) | \$16 |

Music for 5 or More

| | | |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------|------|
| Album | Two Romantic Cello Octets, by Schubert and Mendelssohn (Easy, int, dif) | \$13 |
| Brahms | Four Motets (8 parts, double quartet - int, dif) | \$14 |
| Brahms | Two Chorale Settings (5 celli – easy, int, dif) | \$12 |
| Dvorak | In Nature's Realm (4 parts, each divisi requiring 8 celli; easy – int) | \$13 |
| Faure, Mahler | Two Songs for Cello Quintet (Int, dif) | \$10 |
| Gabrieli | Sonata Pian e Forte for Eight Celli. (Easy, dif, ideal for group with varying cap.) | \$10 |
| Gesualdo | Three Madrigals from 1596 for 5 celli; in both original range and in all bass clef. Original int – dif. Bass clef easy – int. | \$13 |
| Purcell | Fantazia upon One Note (5 celli - easy) (Also available for 5 violas) | \$8 |
| Purcell | Two In Nomine, for Six Celli or Seven Celli. (Easy, dif, ideal for group with varying cap.) | \$10 |
| Schäffer, Heinrich | Nocturno, edited by Douglas Moore (8 celli – easy, int, dif.) | \$8 |

Douglas B. Moore
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DUOS FOR VIOLIN AND CELLO OR TWO VIOLINS

Circle items desired; fill out additional information on reverse.

Betts: Duet for Violin and Cello, Op. 5, No. 1, in C Major (1810) \$8

Betts: Duet for Violin and Cello, Op. 5, No. 2, in E-flat Major (1810) \$6

Set of 2, Op. 5: \$12. A. Betts (1775-1846/7) was a violin maker, dealer and composer active in London. The 2 Duets for Violin and Cello Op. 5 were published ca. 1810.

Dotzauer: Duo Concertant for Two Violins, Op. 44, No. 1, in B-flat Major (\$8)

Dotzauer: Duo Concertant for Two Violins, Op. 44, No. 2, in D Major (\$8)

Op. 44, No. 3 in B Minor in preparation. Set of 3, \$20. J. J. F. Dotzauer (1783-1860) was a virtuoso cellist and prolific composer in all genres.

Eley: Duett for Violin and Cello, Op. 1, No. 1, in E-flat Major (1790) \$8

Eley: Duett for Violin and Cello, Op. 1, No. 2, in G Major (1790) \$8

Eley: Duett for Violin and Cello, Op. 1, No. 3, A Major (1790) \$8

Set of 3, Op. 1: \$20. C. F. Eley (1756-1832) was born in Hanover and active in London after 1785. The 3 Duetts for Violin and Cello Op. 1 were first published in 1790.

Hoffmann: Duo Concertans for Violin and Cello in C Major, Op. 5, No. 1 (1803) \$8

Hoffmann: Duo Concertans for Violin and Cello in A Minor, Op. 5, No. 2 (1803) \$8

Hoffmann: Duo Concertans for Violin and Cello in E-flat Major, Op. 5, No. 3 (1803) \$6

Set of 3, Op. 5: \$18. H. A. Hoffmann (1770-1842) was a violinist active mostly in Mainz and Frankfort. He wrote at least eight Duos, Opus 5 and Opus 6. The duos Op. 5 were published in 1803.

Kraft: Grand Duo Concertante for Violin and Cello in D Minor, Op. 3, No. 1 (1811) \$8

Kraft: Grand Duo Concertante for Violin and Cello, Op. 3, No. 2, in F Major (1811) \$8

Kraft: Grand Duo Concertante for Violin and Cello, Op. 3, No. 3, in C Major (1811) \$8

Set of 3, Op. 3: \$20. Antoine (Anton) Kraft (1749-1820) was a cellist in Haydn's Esterhazy orchestra from 1778-90 and Beethoven wrote his Triple Concerto for Kraft. The 3 Grand Duos, Opus 3 were probably first published in 1792.

Lindley: Duett for Violin and Cello, Op. 5, No. 1 in A Major (1801?) \$8

Lindley: Duett for Violin and Cello, Op. 5, No. 2 in E-flat Major (1801?) \$8

Lindley: Duett for Violin and Cello, Op. 5, No. 3 in G Major (1801?) \$8

Set of 3, Op. 5: \$20. The Duetts of Op. 5 were probably published ca. 1801.

Lindley: Duett for Violin and Cello, Op. 12, No. 1 in F Minor (1802) \$8
 Lindley: Duett for Violin and Cello, Op. 12, No. 2 in A Minor (1802) \$8
 Lindley: Duett for Violin and Cello, Op. 12, No. 3 in F-Sharp Minor (1802) \$8

Set of 3, Op 12: \$20. The Duetts of Op. 12 were first published in 1802.

Lindley: A Duett for Violin and Cello in A Major (1810) \$8

Robert Lindley (1777-1855) was England’s outstanding cellist in his time. He performed with the great bassist Dragonetti and published an early cello tutor.

Romberg: A Duet Concertante for Violin and Cello in B-flat Major (1810) \$8

Cellist Bernhard Romberg (1767-1841) and his cousin violinist Andreas Romberg (1767-1821) were known to write works together. As this title page simply says “Romberg” I believe this Duet is by both. It opens with a sonata form first movement, and the second movement is marked Alla Pollacca. There is another modern edition of this Duet, but not with facsimile included and with many misprints and errors.

Schönebeck: Duett for Violin and Cello, Op. 8, No. 1 in D Major (1800) \$8
 Schönebeck: Duett for Violin and Cello, Op. 8, No. 2 in E-flat Major (1800) \$6
 Schönebeck: Duett for Violin and Cello, Op. 8, No. 3 in A Minor (1800) \$6

Set of 3, Op 8: \$16. Karl Siegmund Schönebeck (1758 - ?) took up the cello when he was 18. He had various town musician appointments, and was active in Leipzig. He wrote several concerti, operas, and Three Duetts for Violin and Cello, Op. 8, published ca. 1800. He is not listed in NewGrove or MGG.

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Bréval: Duets for 2 Violins or Violin and Cello

Life

Bréval (1753-1823) was born in Paris and by 1774 was an active cello teacher. In 1775, he published his opus 1, six concertante quartets. In 1776, he became a member of the «Société Académique des Enfants d'Apollon». Kicking off his career by performing one of his sonatas at a Concert Spirituel in 1778, he became a member of their orchestra from 1781 to 1791, and from 1791 to 1800 he played in the orchestra of the Théâtre Feydeau.

Later he became involved in the administration of the «Concerts de la rue de Cléry» and a member of the Paris Opera orchestra. He retired from the orchestra in 1816. The *Allgemeine musikalische Zeitung* states that Bréval taught at the Conservatoire although this cannot be verified by Conservatoire documents. However, Bréval's compositions were definitely used for instruction at the Conservatoire. Bréval died in Colligis, Aisne.

Compositions

Bréval compositions written between 1775 and 1805 consisted mostly of instrumental pieces. His music reflected the Parisian love for graceful melodies and energetic rhythms. Before 1784 his works were usually two or three movement compositions employing sonata and rondo form, or a one-movement work using variations. His later works show more diversity and experimentation. His concertos, written for his own performance, were influenced by Giovanni Battista Viotti, who utilized a precise thematic organization interjected with virtuosic passages.

Bréval is most well known for his *Sonata in C major*, Op. 40, No. 1, which is one of the classics of student cello literature, and often one of the first full sonatas a cello student will learn. The original version is available from several different publishers. Versions have also been published transcribed for other string instruments, including the viola, and for bass clarinet.

Bréval wrote symphonies, seven cello concerti, 4 cello sonatas, various chamber music including five sets of cello duets, as well as a comic opera. Perhaps his most important and influential work was *Traité du Violoncelle* (1804), a cello method. It was probably the first systematic treatise on the cello. However, it was not well-received as it overlooked the increasing technical advances in the design of the cello that allowed for greater virtuosity on the instrument.

For these Bréval Duets each PDF purchase set includes: Full Score, Violin and Cello parts, Editorial notes, Facsimile of original

Circle items desired; fill out additional information on reverse

Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 1 in A Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 2 in E-flat major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 3 in F major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 4 in G major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 5 in D major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 23, No. 6 in B-flat major (1795) \$6

Set Op. 23, No. 1-3: \$20. Set Op. 23, No. 4-6: \$18

Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 1 in G Major (1798) \$6
Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 2 in D Minor (1798) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 3 in B-Flat Major (1798) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 4 in D Major (1798) \$6
Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 5 in E Minor (1798) \$6
Bréval: Duett for 2 Violins or Violin and Cello, Op. 41, No. 6 in F Major (1798) \$8

Set Op 41, No. 1-3: \$18. Set Op 41, No. 4-6: \$16

Bréval: Duett for Violin and Cello, Op. 21, No. 1 in B-flat Major (1795) \$6
Bréval: Duett for Violin and Cello, Op. 21, No. 2 in G Major (1795) \$6
Bréval: Duett for Violin and Cello, Op. 21, No. 3 in C Major (1795) \$6
Bréval: Duett for Violin and Cello, Op. 21, No. 4 in F Major (1795) \$6
Bréval: Duett for Violin and Cello, Op. 21, No. 5 in E Minor (1795) \$6
Bréval: Duett for Violin and Cello, Op. 21, No. 6 in D Major (1795) \$6

Set Op 21, No. 1-3: \$15; Set Op 21, No. 4-6: \$15. Unlike all the other Brévals on the site, these are originally for violin and cello, not for two violins.

Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 1 in G Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 2 in C Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 3 in A Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 4 in F Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 5 in B-flat Major (1795) \$8
Bréval: Duett for 2 Violins or Violin and Cello, Op. 6, No. 6 in D Major (1795) \$8

Set Op 6, No. 1-3: \$20. Set Op 6, No. 4-6: \$20

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7/16