

***Artistry, Engagement, and Reinforcement:
The Three Ingredients of Artistic Rehearsals that Lead to Superior Results***

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I. Selecting The Appropriate Repertoire

- What are my Resources?
 - Publisher Websites
 - Distributor Websites
 - “Teaching Music Through Performance” Series GIA Publications
 - “Orchestral Music: A Handbook” by David Daniels
 - www.imslp.org “The Petrucci Music Library”
 - www.youtube.com
- How well did the students sight read?
 - The Train wrecked before it left the station! **Poor Choice**
 - It was the most beautiful Artistic performance EVER! **Poor Choice**
 - It had some challenges, but we made it! Students Really enjoyed playing it. Teaching Opportunities! **Great Choice!**

II. Preparing The Music

- STUDY AND LEARN YOUR SCORE!!!!!!
 - Never sight read with the students unless Sight Reading is the lesson!
 - Live the Music: Listen, Watch, Research and explore!!!
- Edit the Score and parts if necessary.
 - Edit Bowings
 - Add Fingerings
 - Highlight Musical Instructions (Dynamics nuances, etc.).
- Practice Copies

III. A Backwards design to rehearsing

- Comprehensive Musicianship is the end product, not the performance.
- Teach Concepts.
- Teach Transfer.

IV. Rehearsal Strategies

- **WARM UP**
 - 5-6 minutes before Tuning.
 - Students select passages on their own
- **STUDENT ASSESSMENT**
 - Choose a difficult passage that most sections find Challenging
 - **STUDENTS** drive the assessment.
- **SMALL GROUP PERFORMANCES**
 - Group students by strong and weak ability so all groups are equal.
 - Teach Students how to rehearse. (Small Group rehearsal Procedures).
 - Regular Recitals with student feedback, and Summative Assessment.
 - Assign repertoire to cover all areas of the piece.
 - Half of class period for rehearsal (3-4 days to prepare performances)
- **ROW BY ROW**
 - Isolate passages and have each row of students perform.
 - Mix up seating so all rows can perform
- **MIXED UP ORCHESTRA**
 - Heterogeneous seating.
 - Helps students understand how their part relates to other parts.
- **INVERTED ORCHESTRA**
 - Turn the orchestra around
 - Fosters better listening skills
- **FOUR CORNERS**
 - Divide the students into “small orchestras” in each corner
 - Perform a large section of the piece across the corners.
 - Shuffle the personnel to vary the group’s experiences.
- **ARTISTIC LAYERING**
 - Choose a passage to rehearse.
 - Prioritize the Musical Objectives.
 - Stack and layer the passages.
- **VIDEO AND AUDIO RESOURCES**
 - Record your students with Video and Audio Recorders
 - Play back instantly for **STUDENT ASSESSMENT**
 - Have students listen to and watch audio and video recordings of your pieces.

**GET OFF THE PODIUM, TEACH YOUR STUDENTS AND
ENJOY THEIR ARTISTIC PERFORMANCES!**