

## Concert Attire Guidelines

The dress guidelines outlined here are strongly enforced to ensure that everyone in the ensemble is dressed professionally and uniformly for performances. If in doubt as to what to wear, stay as conservative as possible. Students who arrive for a concert improperly dressed will be sent home to change or, if this is not possible, will have their grade automatically lowered and may be pulled from the concert. Consistent failure to maintain a professional appearance in performance will have a negative effect upon one's grade.

## Symphony & Concert Orchestras, and Wind Ensemble

### Men

Black tuxedo.  
Pressed white dress shirt.  
Black bow tie.  
Black cummerbund or black tuxedo vest.  
Suspenders are permitted, but they must be either black or white.  
Black dress socks (no ankle socks).  
Black dress shoes (no cowboy or combat boots).

### Women

Plain black, floor to mid-calf length gown with long or 3/4 sleeves.  
OR  
Long or mid-calf black skirt, or black dress slacks, with a black top having long or 3/4 sleeves. If you wear slacks, they must be loose and flowing - nothing tight, and no jeans.  
Black or neutral hose and black dress shoes. No open-toed shoes or sandals.  
No excessive jewelry. No sequins or sparkles. Hair accessories must be black, silver, or gold.  
No plunging necklines, rising slits (dress and skirt slits must not exceed six inches in length), low-cut backs, or displays of midriff. Wear a slip if your outfit requires it.  
Toes, knees, and elbows must not be visible.

For all Opera Performances, orchestra members – both men and women – should wear “dressy black,” i.e. black dress shoes with black socks, black dress pants or dress skirt and a black long-sleeved dress shirt or top. Black jeans and tee shirts are not acceptable. Black should always be interpreted as meaning solid black, with no stripes or other patterns. Gentlemen should not wear tuxedos.

## Modern Orchestra

### Men

Black long sleeved dress shirt.  
Black dress slacks.  
Black dress shoes and black socks.

### Women

Same as for orchestras and wind ensemble described above.

## Choral Ensembles

## Men

Black tuxedo.  
Pressed white dress shirt.  
Black bow tie.  
Black cummerbund or black tuxedo vest.  
Suspenders are permitted, but they must be either black or white.  
Black dress socks (no ankle socks).  
Black dress shoes (no cowboy or combat boots).

## Women

Plain black gown of at least ankle-length, preferably floor-length, with long or 3/4 sleeves.  
OR  
Plain black skirt of at least ankle length, preferably floor length (or black dress slacks) with a plain black top having long or 3/4 sleeves. If you wear slacks, they must be loose and flowing - nothing tight, and no jeans.  
  
Black (preferred) or neutral hose and black dress shoes. No open-toed shoes or sandals.  
No jewelry except plain stud earrings.  
No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it.  
Toes, calves, knees, and elbows must not be visible.

## Jazz Ensembles

**Men**  
Black slacks, black dress shirt, black socks, and black dress shoes. No jeans, T-shirts or sneakers are allowed.  
Jackets and ties are optional.

**Women**  
Black slacks or black skirt and black blouse/top combination, or black dress, and black dress shoes. No jeans or sneakers are allowed. No excessively tight or revealing clothing.

**Men and Women**  
Neat, comfortable, colorful, professional attire. No formal wear.

<http://www.peabody.jhu.edu/conservatory/ensembleoffice/concertattire.html>